

# ray louise sunshine, they/them

## costume and props designer

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### COSTUME DESIGN

|                                 |                           |                      |      |
|---------------------------------|---------------------------|----------------------|------|
| <i>Mankind</i>                  | dir. John Lepard          | Peppermint Creek     | 2025 |
| <i>A Beautiful Day... Lakes</i> | dir. Brad Willcuts        | Pasant Theatre       | 2024 |
| <i>Maytag Virgin</i> (asst.)    | des. Karen Kangas-Preston | Williamston Theatre  | 2024 |
| <i>Clue</i> (asst.)             | des. Kessler Jones        | Pasant Theatre       | 2023 |
| "Hope You're Happy"*            | dir. CheyAnne Marie       | Music Video (Makeup) | 2023 |
| <i>Strange Happenings*</i>      | dir. Ryan Welsh           | Short Film           | 2023 |
| <i>The Trail to Oregon!</i>     | dir. Abby Grantham        | ROIAL Players        | 2023 |
| <i>The Glass Menagerie</i>      | dir. Lane Madison Straub  | Arena Theatre        | 2023 |

### PROPS DESIGN

|                            |                       |                         |      |
|----------------------------|-----------------------|-------------------------|------|
| <i>Mankind</i>             | dir. John Lepard      | Peppermint Creek        | 2025 |
| <i>Spring Awakening</i>    | dir. Brad Willcuts    | Pasant Theatre          | 2024 |
| <i>Romeo and Juliet</i>    | dir. Ivy Ingleson     | ROIAL Players           | 2023 |
| <i>Lend Me A Tenor</i>     | dir. Charles Burr     | Tibbits Opera House     | 2023 |
| <i>Grease</i>              | dir. Chad Tallon      | Tibbits Opera House     | 2023 |
| <i>The Little Mermaid</i>  | dir. Dougie Robbins   | Tibbits Opera House     | 2023 |
| <i>Nunsense II</i>         | dir. Julie Evans      | Tibbits Opera House     | 2023 |
| <i>Charlotte's Web</i>     | dir. Ann Folino White | Fairchild Theatre       | 2023 |
| <i>What If Wilhelmina*</i> | dir. Dionne O'Dell    | Puppet Designer/Builder | 2022 |

### TECHNICAL THEATRE

|                     |                             |                    |      |
|---------------------|-----------------------------|--------------------|------|
| Asst. Charge Artist | <i>Crime and Punishment</i> | des. Thalia Lara   | 2025 |
| Scenic Painter      | <i>9 to 5</i>               | des. Kessler Jones | 2025 |
| Scenic Painter      | <i>Sweat</i>                | des. Gaby Castillo | 2023 |
| Scenic Painter      | <i>Charlotte's Web</i>      | des. Thalia Lara   | 2023 |
| Scenic Painter      | <i>Falstaff</i>             | des. Kirk A. Domer | 2022 |
| Scenic Painter      | <i>Corktown</i>             | des. Kasee Arnett  | 2022 |
| Scenic Painter      | <i>Hit the Wall</i>         | des. Thalia Lara   | 2022 |
| Props Artisan       | <i>Albert Herring</i>       | des. Kirk A. Domer | 2022 |

\*Denotes World Premiere

## EDUCATION & TRAINING

Michigan State University | BFA in Theatre Design & Technology | Dec 2024  
Exploring British Theatre | Study Abroad in London, England | July 2024  
Costume Design, Stage Makeup & Theatrical Crafts | Karen Kangas-Preston  
Costume Shop Employment | Michigan State University | Angie Wendelberger  
Textiles (Types & Purposes) | Saetbyul Park  
Scenic Construction | Levi Galloway  
Scenic Design, Scenic Painting & Properties Design | Ranae Selmeyer  
Fabrication & Welding | Philip Hill  
Rigging and Flying Technology Workshop | Jamie Nicklas, Vertigo Flying Director  
Acting, Comedy & Improv | Ryan Welsh, Sarah Hendrickson

## SPECIAL SKILLS

**Computer/Media:** 3D Modeling (Fusion 360), Google Workspace, Microsoft 365, Procreate, Vectorworks  
**Costuming:** Pattern Alteration, Pattern Designing (Drafting and Draping), Sewing (Hand & Machine), Textile Knowledge, Wig Setting, Wig Styling  
**Crafts:** Crochet, Fabric Dyeing, Knitting, Mold Making, Resin Casting, Screen Printing, Thermoplastics (Wonderflex & Fosshape)  
**Scene Shop:** Basic Carpentry, Basic Fabrication, Drop Layout, Power Tool Use, Puppet Construction, Scenic Painting, Upholstery, Welding (Arc, MIG, TIG)  
**Lighting:** Beginner Spot Light Operation, Experience with Vectorworks & EOS  
**Sound:** Experience with Adobe Audition and PA Systems  
**Other:** Conversational ASL, Improv, Valid Michigan Driver's License

## IATSE Local 274 Work at Wharton Center for Performing Arts

|                           |             |                |      |
|---------------------------|-------------|----------------|------|
| <i>MJ The Musical</i>     | Load In/Out | Pusher         | 2025 |
| <i>Shucked</i>            | Load In/Out | Props Crew     | 2025 |
| <i>Les Miserables</i>     | Load Out    | Pusher         | 2024 |
| <i>SIX</i>                | Load Out    | Pusher         | 2024 |
| <i>Moulin Rouge</i>       | Load In/Out | Pusher         | 2024 |
| <i>Hairspray</i>          | Load In/Out | Carpentry Crew | 2023 |
| <i>Wicked</i>             | Load Out    | Pusher         | 2023 |
| <i>TINA</i>               | Load In/Out | Props Crew     | 2023 |
| <i>Jagged Little Pill</i> | Load In     | Carpentry Crew | 2023 |
| <i>Dear Evan Hansen</i>   | Load In/Out | Carpentry Crew | 2022 |